

Photo Series Inspiration

Diego Yturbe

Bienvenido / Welcome

“Hospitality is a an ancient principle that modern times have intemperized. These four images are part of a series of 60 images called "Bienvenido / Welcome.” The series is a tribute to hospitality in different parts of the World. First it was Cuba, then Sri Lanka, India, Nepal, Pakistan, Turkey, France and so on until my journey ended back in Mexico. It is a visual travel journey, an anthropological study of men´s hospitality to a stranger.”



Diego Yterbe

Havana, Cuba



Diego Yterbe

Lahore, Pakistan



Diego Yterbe

Nepal, India



Diego Yterbe

Oaxaca, Mexico

Taryn Simon

The Innocents

This series documents the stories of individuals across the country who served time for violent crimes they did not commit. These works question photography's use as eyewitness account, acknowledging that unjust convictions often result from a victim's response to photographs and lineups in law enforcement's identification process.



Taryn Simon

CALVIN WASHINGTON
C&E Motel, Room No. 24, Waco, Texas
Where an informant claimed to have heard Washington
confess. Served 13 years of a Life sentence for capital
murder



Taryn Simon

ROY CRINER
Alibi location, Houston, Texas
Wrongfully accused- Served 10 years of a 99-year
sentence for Aggravated Sexual Assault 2002



Taryn Simon

FREDERICK DAYE

Alibi location, American Legion Post 310, San Diego, California

Where 13 witnesses placed Daye at the time of the crime served 10 years of a life sentence for Rape, Kidnapping and Vehicle Theft, 2002



Taryn Simon

LARRY MAYES
Scene of arrest, The Royal Inn, Gary, Indiana
Police found Mayes hiding beneath a mattress in this room
Served 18.5 years of an 80-year sentence for Rape,
Robbery and Unlawful Deviate Conduct, 2002



Taryn Simon

WILLIAM GREGORY

Wick's Parlor, Louisville, Kentucky

With fiancée Vicki Kidwell, whom he dated prior to conviction Gregory was pool champion in prison. Served 7 years of a 70 year sentence for Rape and Burglary, 2002



Taryn Simon

CHARLES IRVIN FAIN
Scene of the crime, the Snake River, Melba, Idaho
Served 18 years of a death sentence



Taryn Simon

LARRY YOUNGBLOOD
Alibi location, Tucson, Arizona
With Alice Laitner, Youngblood's Girlfriend and alibi witness
at trial. Served 8 years of a 10.5-year sentence for Sexual
Assault, Kidnapping and Child Molestation, 2002



Taryn Simon

RONALD JONES
Scene of arrest, South Side, Chicago, Illinois
Served 8 years of a Death sentence, 200



Taryn Simon

TROY WEBB

Scene of the crime, The Pines, Virginia Beach, Virginia
Served 7 years of a 47-year sentence for Rape, Kidnapping
and Robbery

Howard Henry Chen

Postcards From Home

Wide-angle ventures in fin-de-siècle Viet Nam.



Howard Henry Chen

Postcards from Home



Howard Henry Chen

Postcards from Home



Howard Henry Chen

Postcards from Home



Howard Henry Chen

Postcards from Home

Tom Bamberger

Panoramics

Tom Bamberger's digitally created panoramas are inspired by one question — how far can the horizon line of an image be convincingly extended? Attracted to inherently repetitious scenery — housing developments, farmland, highways, vineyards — Bamberger seamlessly extends these landscapes by drawing and repeating information from single negatives. By blurring the line between his digital alterations and the existing shape of the landscape, Bamberger questions the nature of repetition, arguing that there is little difference between, for example, DNA's reproductive process in a forest or field and the computer cloning that his work depends on.



Tom Bamberger

Dark Homes



Tom Bamberger

Nick's Trees



Tom Bamberger

Shadow



Tom Bamberger

Shadow

Richard Koenig

Inserts

Richard Koenig's ambivalent views are carefully crafted illusions that utilize the camera's capability to produce optical tricks and the artist's skillful layering of photographs onto a single plane. Often featuring an image of a private space or intimate moment inset within a public space, the resulting photographs evoke thoughts of our own private moments in the most generic and impersonal spaces —melding two frequently experienced conditions.

Richard Koenig

Pearl #1



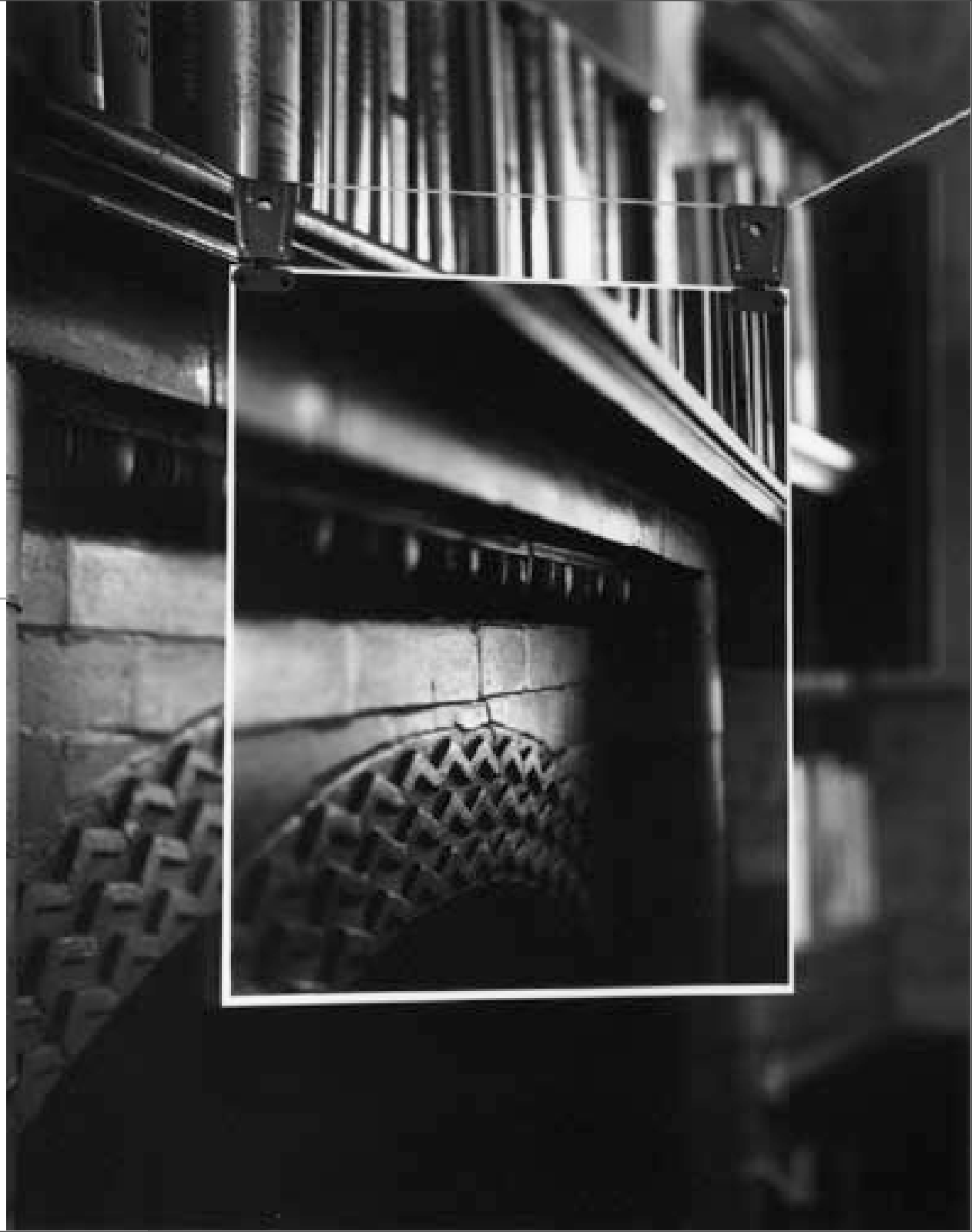
Richard Koenig

Pearl #2



Richard Koenig

Pearl #3



Richard Koenig

Pearl #4



Andre Kertesz

On Reading

A series of photographs taken by Kertész in Romania, France, and the United States that spans his photographic career of over fifty years, illustrates the consistency and skill with which Kertész has photographed in this style. Through these poetic, and at times humorous, studies, Kertesz brings the solitary activity of reading to a new level, rife with humanistic touches. Sturdily balanced between geometric composition and playful observation, it is easy to understand how these glimpses of everyday people and places would come to influence the work of Brassai and Cartier-Bresson.



Andre Kertesz

Chairs of Paris



Andre Kertesz

L.I. Train

Andre Kertesz

Greenwich Village, NY





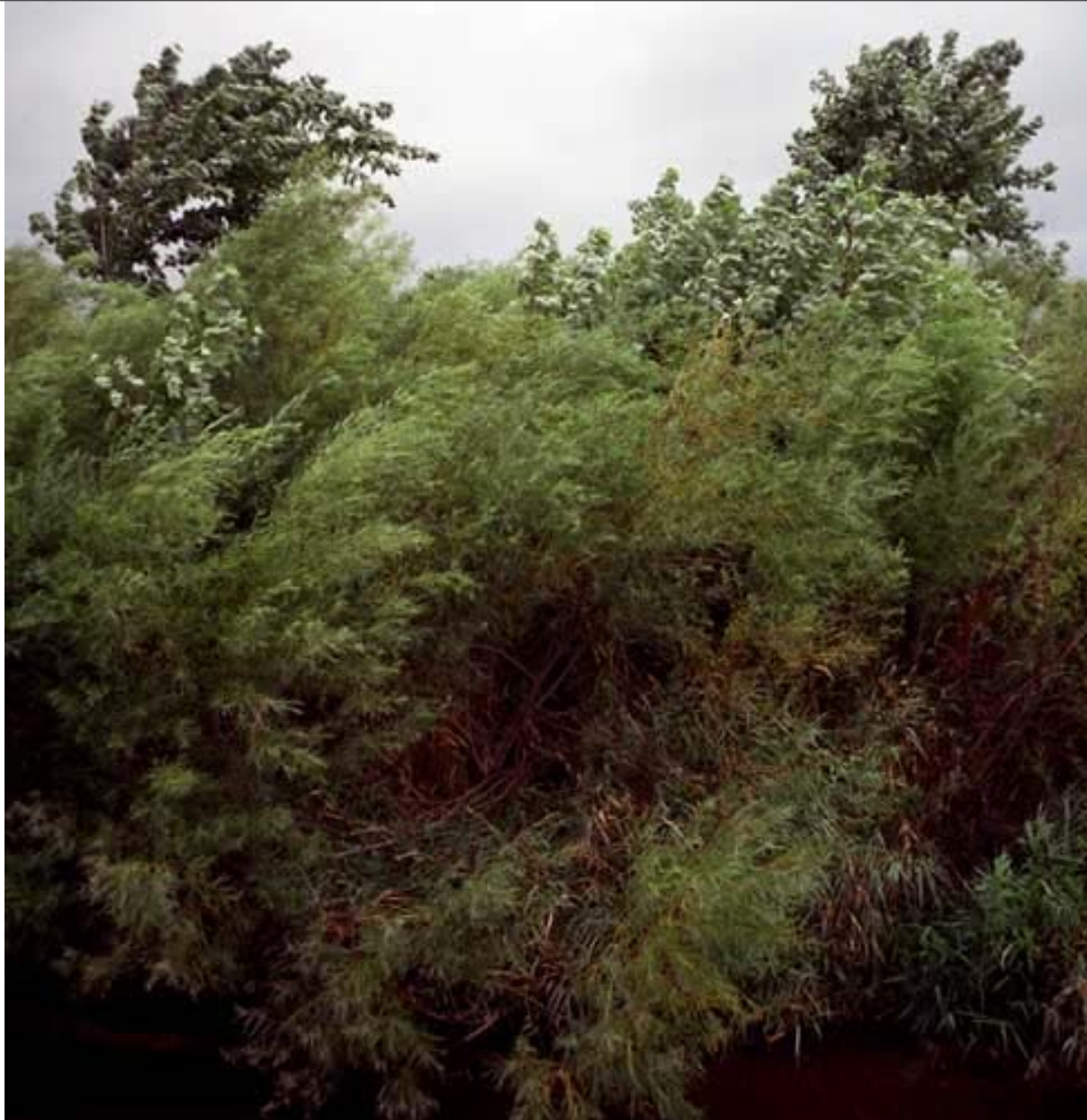
Andre Kertesz

Buenos Aires

Jin Lee

Wind

Lee's Wind series and Prairie (Four Season) series are the result of Lee exploring and closely examining the tallgrass prairie preserves of Northern and Central Illinois. With a twin-lens, medium format camera, she carefully framed and recorded the intrinsic, natural phenomena of the land through its seasonal cycles.



Jin Lee

Wind #1



Jin Lee

Wind #2



Jin Lee

Wind #3

Kelli Connell

Untitled

A single model plays two roles in each of the photographs in this portfolio from Kelli Connell. Connell uses elements of private relationships she has experienced herself or witnessed in others to inspire these two-person scenes. She then uses Photoshop to stitch multiple medium-format negatives together to create the juxtapositions in the final photographs. The result is a multi-faceted questioning of duality: of masculine and feminine, exterior and interior, static and evolving.



Kelli Connell

The Conversation



Kelli Connell

Car Talk



Kelli Connell

Pregnancy Test



Kelli Connell

5 AM



Kelli Connell

Reverie



Kelli Connell

Daydream

Photo Series Inspiration