

Final Project: Photo Series

Advanced Digital Photography | PHO 2700
Instructor Carrie Acosta, Tuesdays 6:00 pm - 9:55 pm

ASSIGNMENT:

Complete a photo series of 7-10 images with a common theme, narrative, story or subject matter between them. You have complete freedom regarding subject matter and may utilize any skills or concepts covered in class. Write an Artist Statement (between 250 to 500 words) to accompany this series and give potential viewers insight into your work.

Your final series must be submitted digitally, as well as printed and displayed in your portfolio presentation folder. Digital files must also be uploaded to a (free) flickr.com account for you to establish an online presence. This process will be covered in class at the work-in-progress critique.

INSTRUCTIONS:

- Determine the concept for your final project and give a brief presentation describing what you want to do and how you will do it. Provide visual samples consisting of either your own shots or other examples to illustrate a style or technique you will attempt.
- Bring a contact sheet from your first shoot for one-on-one review for the “beginning material due” deadline. You must bring photos to work on in class.
- Bring 5-6 photos that represent where you are at with your project to the work-in-progress critique. If you are doing a masking intensive project, 3 samples will work.
- Submit your final project files to the assignments folder digitally.
- Submit prints of your final project in a portfolio presentation folder, along with a copy of your artist statement.
- Upload your final project photos to a flickr.com account and provide a link to a set containing your final project on your artist statement. For an example of a set, try <http://tinyurl.com/flickr-sample-set>

GOALS:

To create a cohesive, balanced body of work.

To establish an online presence as well as a physical portfolio as methods to share your work.

To apply the different creative and technical skills you've learned in this class to a new series of your own.

GRADING CONSIDERATIONS:

Technically:

Have you completed the requirements described above? Are there the proper number of photos? Are they submitted in print form in a portfolio presentation case? Is your artist statement completed and submitted with the portfolio? Are your images online and have you provided a link to the set on your artist statement? Is the editing / use of photographic controls / quality of your photos proficient?

Aesthetically:

Have you included strong images throughout your photo series? Is your concept evident and cohesive throughout? Is there a consistent creative approach to the photography that makes the photos appear as if they are intended to be viewed together? Is the subject matter creative, or have you taken a creative approach to a common subject matter? Have you used lighting to enhance your image? Have you used compositional elements to enhance the image?

CONCEPT PRESENTATION: 3.30

BEGINNING MATERIAL DUE: 4.6

WORK-IN-PROGRESS CRITIQUE: 4.13

FINAL SERIES DUE: 4.27