

Homework!

ADVANCED DIGITAL PHOTOGRAPHY | PHO 2700
INSTRUCTOR CARRIE ACOSTA, TUESDAYS 6 PM - 9:55 PM

WEEK 2: 11 images of motion. Everything in the image should be in motion – when shot – not using any of the motion or blur filters.

WEEK 3: 7 images of minimum depth of field. We will discuss this in class but there is a plethora of information on line if you just goggle Depth Of Field. 3 outdoor-4 indoor. Use your creativity, composition, and imagination. Be mindful of colors and backgrounds. Watch the light, how it changes and where your shadows are falling. DO NOT USE YOUR FLASH – All Natural Light.

WEEK 4: 6 photographs are interpretations. Despite capturing reality, Sontag argues that photographs are also interpretations. Take 6 photos of the same subject matter, but interpret it in two different ways. The interpretation can be the manner you photograph it in, or a different point of view of the subject matter. Stay objective and make sure both your interpretations are distinct enough.

WEEK 6: 7 images of beauty in the ordinary. Look at the objects you surround yourself with in your everyday life. Try to photograph these ordinary things in a way that makes them the most beautiful they can be. Pay close attention to composition, lighting, texture, highlights and shadows. NO FLASH.

WEEK 7: 7 images photographs as fragments - Sontag points out that photographs are fragments because their context changes them. Take several photos in which the main subject matter is explained only by a caption.

WEEK 9: 4 self-portraits. Remember, a SP can be an actual image of you, a reflection of you, or something you think represents you. Here is a link with examples : <http://www.metrotimes.com/arts/story.asp?id=14610>

WEEK 11: 11 images with nothing human made in the image. Look in all four corners, the middle, the whole image and study it before you shoot. Nature only – it's all around us.

EXTRA CREDIT OPPORTUNITIES:

8 photos of Insider/Outsider - take a series of photographs, one set in which you are the “insider,” and one in which you are the “outsider.”

7 images of hands. Bodies can be included, but the emphasis is on the hands. If they are dry and cracked – do you want them that way – moisturize? Cuticles, clean dirty? They all tell a story. If possible, include a range of ages.

11 images – something/one you love – again – wide open for interpretation. Composition will be very important for this one, as are your angles, light, backgrounds, clothing, detail, all very important in a successful capture.

11 images of Food – your meals. If prepared at home, choose your plates, flatware and glassware to compliment the image. Again, watch for reflections, where the light is falling, colors. Does the food look appealing?

Keep close track of your progress with these. You will be amazed at your improvement. The more time you spend with the camera in your hand, the faster you will master your tool and perfect your craft.