

Joiners: Made & Taken

ADVANCED DIGITAL PHOTOGRAPHY | PHO 2700
INSTRUCTOR CARRIE ACOSTA, TUESDAYS 6 PM - 9:55 PM

ASSIGNMENT:

In the Photographer's Eye, Szarkowsky points out that paintings are made and photographs taken. For early photographers this raised a new issue of creativity as to how a mechanical process could make meaningful images that revealed a point of view. Szarkowsky argued that because photography did not have the old artistic tradition, the answer was not to be found in the work of those who followed the old artistic traditions. However, David Hockney makes single images from different photographs – calling them Joiners – and is in effect both *taking and making* with photography. Create your own Joiner.

1. Take several dozen cropped photos of a single subject / environment.
2. Import these photos into one composition and arrange them to make a Joiner. (See David Hockney's work for reference.)
3. Turn in one .psd file to Assignments > Carrie > Advanced > Joiners. Turn in one final print in a clear protective sheet.

INSTRUCTIONS:

Arrange the photos as independent layers using the Transform command, Layer Groups, and Adjustment Layers. The in-class demo will cover the how-to of assembly.

OBJECTIVES:

- To both “take” a photo and use it to “make” a new photograph.
- To review working with layers and adjustment layers.
- To create a dynamic composition considering the elements of composition at your disposal, as well as the unique nature of Joiners.

GRADING CONSIDERATIONS:

- Are your photographs in separate layers?
- Have you composited them creatively to create a single image?
- Have you used any adjustments, and if so, are they successful?
- Have you creatively tackled the Joiner medium considering your subject matter, lighting and composition?

DUE: 2/8, WEEK 5