

Course Outline

Advanced Digital Photography | PHO 2700
Instructor Carrie acosta, Tuesdays 6 PM - 9:55 PM
www.carriecosta.com/class/advanced, class@carriecosta.com

COURSE DESCRIPTION

This course is for students who can demonstrate a thorough knowledge of basic digital photographic techniques utilizing Adobe Photoshop CS5. In this class you will explore techniques that are more advanced than the basics and work with various procedures and photography formats. You will work on individual projects to further your understanding of photography as an expressive medium.

Subjects of study will include: advanced masking, advanced retouching, advanced editing, creative utilization of camera controls, composition, panoramic large format photography, camera raw and basic critical theory. The coursework consists of both technical and creative assignments, essays, presentations, regular class critiques and discussions.

COURSE EXPECTATIONS

This course requires significant self-motivation. Students are expected to take notes during lectures, keep track of deadlines, and be on time. Students should invest approximately 4-8 hours per week on class work. Work submitted should reflect this investment.

REQUIRED TEXT:

The Photoshop CS5 Book for Digital Photographers
Scott Kelby, Publisher: New Riders
Basic Critical Theory for Photographers
Ashley la Grange, Focal Press

MATERIALS:

Removable storage media (USB jump drive)
1 pack clear plastic 8" x 10" binder inserts
1 portfolio presentation folder to hold 8.5" x 11" prints - Try Utrecht, Dick Blick or Camera Mart for this. Examples brands:
-Itoya Art Portfolio - 8.5" x 11" - \$7.19
-Art Profolio Expo - 8.5" x 11" - \$4.79
1 blank sketchbook to use as an Image Journal
1 lined notebook - for taking notes
A glue stick (UHU brand recommended)
More TBA as necessary

CLASS RULES & DETAILS

- Instructor's Office Hours are by appointment only. Two days are needed to rearrange or alter my schedule to meet with you. Tutors are available as well – check the schedule on the door of the digital lab.
- It is the student's responsibility to keep track of the due dates and plan ahead to meet deadlines. Late work will be marked down one letter grade for each week it is late.

- All projects must be presented for critique on the date specified in a clear protective sheet.
- The instructor reserves the right to make changes, as circumstances require. Changes will be announced in class.
- Excessive absences affect grades negatively.
- Students may redo and resubmit any assignment with an unsatisfactory grade within one week of receiving the work back. **Work resubmitted must include the original assignment with the original grading report, plus the revised assignment both digitally and printed.**

GRADING WEIGHTS

Projects --- 60%
Homework --- 10%
Final Series --- 20%
Final Exam --- 10%

GRADING SCALE

Percentage	Grade
100% to 95%	A
94% to 90%	A-
89% to 86%	B+
85% to 82%	B
81% to 80%	B-
79% to 76%	C+
75% to 73%	C
72% to 70%	C-
69% to 66%	D+
65% to 63%	D
62% to 60%	D-
59% and under	F

ADA NOTIFICATION:

Students requiring special assistance (including those affected by Americans with Disabilities Act) should contact the PASS office, which will inform the instructor of any special conditions pertaining to their learning.

Family Education Rights & Privacy (FERPA):

No information regarding a student's grades or class standing will be given out over the phone or via email. All interactions of said nature will be restricted to discussions between the instructor and the student.

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ALL ABOUT THE IMAGE JOURNAL

The What

The Image Journal is a blank sketchbook that you will fill with images that you, personally, find interesting or inspiring. In this blank sketchbook you will use a glue stick to affix a minimum of two images per week from magazines, newspapers or printed from sites online, plus two of your favorite images that YOU have shot that week. The images have no restrictions beyond the mandate that you personally must find them interesting. Whenever possible, make note of the artists name for future reference.

At the beginning of class, turn in your Image Journal at the teacher's station. You are graded on whether you participate, not on the images you select. Loose images without binders are not accepted.

The Why

The goal of the Image Journal is to begin a collection of imagery that is interesting or inspiring specifically to you. In collecting images week by week you will discover new artists. Whenever you feel a creative block, you may use the Image Journal as a source for inspiration. Adding your own photography to the mix allows you to see your progress throughout the semester as well.

The more you learn in this class, you may look at these images and better understand what it is that makes them interesting to you: whether it's the quality of light, composition, color palette, and so on. The Image Journal also gives you a head start on researching the artist you will choose to emulate for the Final Project.

The Where

You can cut out a photo from a magazine, Xerox an image from an art book, snip a photo from the newspaper or print out an image found on the web. Please try to stay away from advertisements. To give you a head start, I've compiled a gigantic list of photographic links on my website here: www.carriecosta.com/links

DIGITAL LAB RULES & GUIDELINES

- Please be on time for class. If there is a reason that you will be late or must miss a class, please let me know via email.
- Persistent tardiness or absences will affect your grade.
- If you are absent, it is your responsibility to find out what you have missed. Everything we cover each week is doc-

umented on the syllabus. Lectures or additional materials are available online at carriecosta.com/class/advanced

- Label all your materials with your full name and class section. Don't forget to label your flash drives, memory cards and Understanding Photoshop CS5 discs.
- You have one week from the day that Understanding Photoshop CS5 lessons are assigned to turn them in.
- Please use the digital lab printers for assignment-related printing only.
- Place food or drinks on the table at the front of the room.
- Please sign in and out when class is not in session, even if you show up more than a half-hour early for class or to download images from the cameras.
- Please bring headphones if you want to listen to music during lab times or watch the video tutorials.
- Do not delete or alter images but your own.
- Please store your files on disk. Do not leave your files stored on the hard drive or the assignments folder. (No guarantees it will be there when you come back for it.)
- Do not use sharp abrasive objects on the flatbed scanners. The glass on the scanners should be treated with the same care as the lens on your camera.
- Ask for assistance when you want to use the high-quality printers
- Please report any problems with the equipment to the instructors.
- You are personally responsible for any copyright violations.
- Do not use the scanning stations for editing your photographs or browsing the internet. Once you are done scanning or burning a CD, return to your workstation.

DIGITAL CAMERA CHECKOUT GUIDELINES

You are financially responsible for any equipment damaged or not returned. It is your responsibility to verify what you are signing for. (Double check before you sign out.) When the cameras are returned, it is the student's responsibility to have the camera prepared and ready for return:

Images removed/downloaded from film chips,

- Custom settings reset
- Dead batteries recharged
- Checking out cameras is a privilege, not a right. Discourteous students will have that privilege revoked.