

# Course Outline

Advanced Digital Photography | PHO 2700  
Instructor Carrie acosta, Tuesdays 6 pm - 9:55 pm  
[www.carriecosta.com/class](http://www.carriecosta.com/class), [class@carriecosta.com](mailto:class@carriecosta.com)

## COURSE DESCRIPTION

This course is for students who can demonstrate a thorough knowledge of basic digital photographic techniques utilizing Adobe Photoshop CS4. In this class you will explore techniques that are more advanced than the basics and work with various procedures and photography formats. You will work on individual projects to further your understanding of photography as an expressive medium.

Subjects of study will include: advanced masking, advanced retouching, advanced editing, creative utilization of camera controls, composition, panoramic large format photography, camera raw and basic critical theory. The coursework consists of both technical and creative assignments, essays, presentations, regular class critiques and discussions.

## COURSE EXPECTATIONS

This course requires significant self-motivation. Students are expected to take notes during lectures, keep track of deadlines, and be on time. Students should invest approximately 4-8 hours per week on classwork. Work submitted should reflect this investment.

## REQUIRED TEXT:

The Photoshop CS4 Book for Digital Photographers  
Scott Kelby, Publisher: New Riders  
Basic Critical Theory for Photographers  
Ashley la Grange, Focal Press

## MATERIALS:

Removable storage media (USB jump drive)  
1 pack clear plastic 8" x 10" binder inserts  
1 portfolio presentation folder to hold 8.5" x 11" prints - Try Utrecht, Dick Blick or Adrays for this. Examples brands:  
-Itoya Art Portfolio - 8.5x11 - \$7.19  
-Art Profolio Expo - 8.5X11 - \$4.79  
1 blank sketchbook to use as an Image Journal  
1 lined notebook - for taking notes  
A gluestick (UHU brand recommended)  
More TBA as necessary

## CLASS RULES & DETAILS

- Instructor's Office Hours are by appointment only. Two days are needed to rearrange or alter my schedule to meet with you. Tutors are available as well – as stated.
- It is the student's responsibility to keep track of the due dates and plan ahead to meet deadlines. Late work will be marked down one letter grade for each week it is late.
- All projects must be presented for critique on the date specified in a clear protective sheet.

- The instructor reserves the right to make changes, as circumstances require. Changes will be announced in class.
- Excessive absences affect grades negatively.
- Students may redo and resubmit any assignment with an unsatisfactory grade within one week of receiving the work back. **Work resubmitted must include the original assignment with the original grading report, plus the revised assignment both digitally and printed.**

## GRADING WEIGHTS

Projects --- 60%  
Homework --- 10%  
Final Series --- 20%  
Final Exam --- 10%

## GRADING SCALE

Percentage	Grade
100% to 95%	A
94% to 90%	A-
89% to 86%	B+
85% to 82%	B
81% to 80%	B-
79% to 76%	C+
75% to 73%	C
72% to 70%	C-
69% to 66%	D+
65% to 63%	D
62% to 60%	D-
59% and under	F

## ADA NOTIFICATION:

Students requiring special assistance (including those affected by Americans with Disabilities Act) should contact the PASS office, which will inform the instructor of any special conditions pertaining to their learning.

## Family Education Rights & Privacy (FERPA):

No information regarding a student's grades or class standing will be given out over the phone or via email. All interactions of said nature will be restricted to discussions between the instructor and the student.