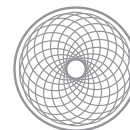


Syllabus

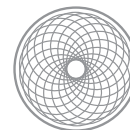
REVISED 1/28/14

All lectures, project assignments and other handouts are available online at www.carriecosta.com/class/advanced

Week 1 Jan 7	* NO SCHOOL DUE TO POLAR VORTEX *	
Week 2 Jan 14	In-Class: course introduction, review of the syllabus, course outline, materials, etc. Lectures: Introduction: What You Will Learn Color & Photographic Technology The Photographer's Eye Homework: Shoot for Deconstructing Color	Reference: <ul style="list-style-type: none">• Basic Critical Theory for Photographers: Chapter: The Photographer's Eye• Deconstructing Color Tutorial
Week 3 Jan 21	Due: Deconstructing Color In-Class Demo: Deconstructing Color Tutorial Lecture: Elements of Composition Joiners Homework: Joiners Project - First Shoot	Reference: <ul style="list-style-type: none">• Adobe Photoshop CS6 for Photographers: Chapter 1: Using Photoshop CS6's Mini Bridge• Joiners Tutorial
Week 4 Jan 28	* NO SCHOOL DUE TO ARCTIC BLAST *	
Week 5 Feb 4	Due: First Shoot for Joiners In-Class Demo: Joiners Tutorial Advanced Camera Raw Lecture: Beyond the Basics: Camera Controls Nature of Photographs Homework: Focus Shoot	Reference: <ul style="list-style-type: none">• Adobe Photoshop CS6 for Photographers Chapter 2: The Essentials of Camera Raw Chapter 5: "Automated Saving and Resizing"• Advanced Camera Raw Handout• Basic Critical Theory for Photographers: Nature of Photographs• Variables that Affect Exposure http://graphics.stanford.edu/courses/cs178/applets/exposure.html• DSLR Bokeh Tutorial www.robertsdonovan.com/?p=702• About Aperture and Shutter Speed Priority Modes www.digital-photography-school.com/aperture-and-shutter-priority-modes• In Camera Metering Modes: http://www.slrlounge.com/in-camera-metering-modes-tutorial



Week 6 Feb 11	Due: Focus Shoot In-Class Demo: Blur Gallery Advanced Camera Raw Lecture: In Plato's Cave TED Talks: Jonathan Klein: Photos that changed the world Homework: Painting with Light	Reference: <ul style="list-style-type: none">• Adobe Photoshop CS6 for Photographers Chapter 9: Special Effects for Photographers : Tilt Shift Effect Chapter 3: Camera Raw Beyond the Basics• Basic Critical Theory for Photographers: Chapter: In Plato's Cave• About Painting with Light www.diyphotography.net/painting_with_light• Painting with Light Tutorial - Off Camera http://vimeo.com/24142577• Painting with Light Tutorial - On Camera http://vimeo.com/21995074• Painting with Light Tutorial - Orbs http://vimeo.com/21438228• Painting with Light Tutorial - Writing http://lightpaintingphotography.com/light-painting-tutorials/pipslab/
Week 7 Feb 18	Due: Joiners Lecture: Portraits In-Class Demo: Portrait Retouching & Sharpening Homework: The Portraits Project	Reference: Photo Retouching Tutorial Adobe Photoshop CS6 for Photographers <ul style="list-style-type: none">• Chapter 9: Side Effects: Special Effects for Photographers• Chapter 10: Sharpening Techniques
Week 8 Feb 25	WINTER BREAK - NO CLASS	
Week 9 Mar 4	Due: Painting with Light Bring a portrait to practice retouching on in class Lecture: Heroism of Vision TED Talks: Taryn Simon photographs secret sites In-Class Demo: HDR Homework: HDR Shoot	Reference: <ul style="list-style-type: none">• Adobe Photoshop CS6 for Photographers Chapter 7: Creating HDR Images• Basic Critical Theory for Photographers: Chapter: Heroism of Vision
Week 10 Mar 11	Due: HDR Shoot Lecture: America Seen Through Photography, Darkly Homework: Panoramas Shoot	Reference: <ul style="list-style-type: none">• Basic Critical Theory for Photographers Chapter: America, Seen Through Photography, Darkly



Week 11 Mar 18	Due: The Portraits Project Lecture: The Impossible Photograph: Advanced Layer Masking TED Talks: Erik Johansson's Impossible Photography In-Class Demo: Photomerge Panoramas Homework: The Advanced Layer Masking Project	Reference: Adobe Photoshop CS6 for Photographers <ul style="list-style-type: none">• Chapter 9: Special Effects for Photographers :<ul style="list-style-type: none">• Panoramas Made Crazy Easy• Photo Toning Effects• Color Lookup Effects• Split Toning• Panorama Inspiration<ul style="list-style-type: none">• 360 panoramas: www.panoramas.dk• Split Toning Inspiration<ul style="list-style-type: none">• Lightstalking: Split Toning http://www.lightstalking.com/split-tone-photography• Split Toning Flickr Group http://www.flickr.com/groups/293038@N25/pool/
Week 12 Mar 25	Due: Panoramas Shoot First Shoot for Advanced Layer Masking Project for re-view In-Class Demo: Advanced Layer Masking Content-Aware Scale	Reference: Adobe Photoshop CS6 for Photographers <ul style="list-style-type: none">• Chapter 8: Fixing Common Problems : Making Really Tricky Selections, Like Hair (and Some Cool Compositing Tricks Too!
Week 13 Apr 1	Due: Panoramas Lecture: Final Series Inspiration TED Talks: David Griffin: How photography connects us Homework: The Final Series Project	Reference: Adobe Photoshop CS6 for Photographers <ul style="list-style-type: none">• Chapter 6: How to Create Stunning B&W Images : Split Toning
Week 14 Apr 8	Due: Advanced Layer Masking Project In-Class: Individual Presentations of your Final Series Concept	
Week 15 Apr 15	Due: Advanced Layer Masking Project Due: Work-in-Project Critique for Final Project In-Class Demos: Color Management for Printing Flickr Tutorial In-Class: Receive the take home Final Exam	Reference: Adobe Photoshop CS6 for Photographers <ul style="list-style-type: none">• Chapter 11: Step-by-Step Printing and Color Management
Week 16 Apr 22	Due: Final Series Project Final Exam	

