



Project 3: Using Layer Masks

Assignment | Project Due 4.4

Use a tripod and take three different photos of the same scene, with one part of your subject matter moving between each shot. For example, you are photographing a dining table and a person sits in a different chair for each photo. Use layer masks to composite the scene together for a realistic result. Utilize the paint tools and selections to create and edit the layer masks. Use the Refine Mask command in the Mask Palette to make the edges of each layer mask look realistic in the composition. Remember to pay special attention to what shadows and reflections need to be in the scene. Also make sure no one loses any limbs! (See photoshopdisasters.com.)

In-Class Demo | Materials Due 3.14

For the demo next class bring three sample photos to practice masking with. They should be shot in the style of the assignment, but you don't have to turn these in. Think of it as a practice round to make sure you photographed it correctly, and to see if you would want to change anything for your final shoot.

Goals

- Try to have interaction and overlap between the different elements of your layers.
- Don't just worry about the masking, try to photograph an visually intriguing composition with interesting subject matter and lighting. You should still try to create a great photo whether it is a composite or not!

Requirements

- All photography must be new and shot for this class.
- Use (a minimum of) three photographs to create a new composition.
- There should be at least two layer masks in use.
- Blend the layers using layer masks - no erasers!
- Provide the instructor with one final print and one .psd file containing all the layers with their respective masks.
- Name the file with your name, ex. cacosta.psd
- Save digital files to: Assignments / Carrie Mon 6pm / Project Three folder

Grading Considerations

- Did you use layer masks successfully to composite the layers?
- Did you use the compositional guidelines to create a new dynamic composition?
- Are all of the images used to composite your own?
- Does the choice of content, color and lighting enhance or take away from the image?
- Is the density, contrast, color balance and tonal range complimentary to the image?