



Final Project: Emulate an Artist

Complete Project Due 5.1

Presentation Due 3.27

One-on-one review of beginning work in class 4.10 | Bring in contact sheets of your shoots so far
Work-in-Progress Critique 4.17 | Bring at least 3 photos for critique

Part One:

- Pick an artist from any media to emulate.
 - emulate [Em"u*late\, v. t. [imp. & p. p. Emulated ; p. pr. & vb. n. Emulating] To strive to equal or to excel in qualities or actions; to imitate, with a view to equal or to outdo, to vie with; to rival; as, to emulate the good and the great.
- Collect images of their work via web or print
- Gather background information on their work and history
- Give a 5-minute presentation about your artist in class and describe how you intend to emulate their work. For example, what subject matter, photography format, style of photography, etc.
 - You may deliver a powerpoint or pdf presentation, or access a web page from the teacher's workstation to support your presentation.

Part Two:

- Create a series of 5 images that are inspired by your chosen artist.
- Print the images using the high-quality printers in the lab, or a high quality printer outside of OCC.
- Mat the images and bring them to the final critique. Matting will be demoed in class as per the syllabus.
- Supply the instructor with your final digital images in .tif or .psd

Objectives

Select an artist that interests you!!! Your image journal has been a tool for you to collect images by artists **you** appreciate. Draw from this to select an artist whose style you would like to explore in your work. Next, identify the unique features of this artist's work and apply these elements to creating a photo series. Consider appropriate subject matter, color palette, lighting and composition. Start working on this project early to allow yourself the maximum time for development.

Grading Considerations

Did you give a presentation? Did it include images and background information on your artist? Most importantly, did you discuss how you intend to emulate the artist? Does this series of work appear to be influenced by your artist of choice? Are the images retouched appropriately, including contrast, tonal range, color casts and imperfections? Technically, is the photography and/or compositing proficient? Is the work matted? Do you have your files on a disk or flash drive?