

Project 1 : Basic Composition & Technique

Assignment | Project Due & Critique 2.6

- Use the school's available cameras or your own digital camera to explore photographing different lighting (shoot one) and explore different composition and camera technique concepts (shoot two).
- Supply instructor with contact sheets of your photography per the individual due dates.
- From one of these two shoots, select your strongest photo to perform basic photo corrections on.
 - Utilize the Develop module in Lightroom to adjust the cropping, brightness, color and contrast as necessary to optimize your photo
 - Export the photo as a high-res jpeg and submit for the class critique
- Provide the instructor with 1 final print in a protective sheet.
- Save the digital files with your name (i.e. carrie_acosta_01.tif) and transfer them to the class project folder at:
- Assignments / Carrie / 1700 / Project One (NOTE: this will also be demonstrated in week two of class.)

Shoot One | Contact Sheet Due 1.23

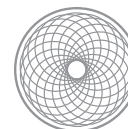
Shoot one "roll" (36 images). Capture at least one example of 8 of the listed items from the Composition & Camera Technique handout (example: leading lines, rule of thirds, aperture/depth of field, shutter speed/motion blur, balance, framing, foreground/background, shape, form, decisive moment, etc.) Print out a contact sheet for review with the instructor.

Shoot Two | Contact Sheet Due 1.30

Shoot one "roll" (36 images). Pay great attention to light and shoot at least one example of 8 different lighting conditions listed on the Photographing Light handout (example: front lighting, side lighting, back lighting, window lighting, top lighting, bottom lighting). Print out a contact sheet for review with the instructor.

Goals

- To take A LOT OF PHOTOS! The more you shoot, the better you will get! Plan on multiple photography shoots, each time learn from your previous shoot and strive to get better
- Camera: utilize your camera creatively via the aperture or shutter speed settings. This is all new so experiment! We will have much more time to perfect these skills, but definitely give it a try.
- Know what the subject of the photograph is and find the most interesting way of presenting it in your composition. Try applying the Composition Guidelines, or at least the rule of thirds, to whatever you're photographing.



- Lighting: pay attention and select the appropriate time of day or environment for lighting; choose to reveal Form (think 3-dimensional) or Shape (think silhouette) or both. Consider the lighting in your shoots and determine that best way to utilize it.
- Overall, pay attention to the photograph you are taking and choose what elements are IN or OUTSIDE of the frame.

Requirements

All photography must be new and shot for this class.

Grading Considerations

- Creatively: is the composition strong and engaging? Have you creatively selected your subject matter and how you present it? What was the intent, and was it successful? Has there been use of any creative camera techniques? Does the lighting add or take away from the image?
- Technically: has the photo's contrast, cropping and color been adjusted appropriately? Have you shot the required elements for each shoot (one and two)? Are the photos you're submitted shot this semester, for this class? Do they have EXIF camera data included that demonstrate the date/camera settings?