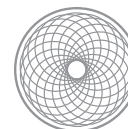
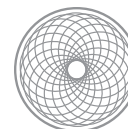


Syllabus

Date	Work	Reference - <i>unless otherwise noted, all are downloadable at www.carriecosta.com/class/beginning</i>
Week 1 9 Jan	In-Class: course introduction, review of the syllabus, course outline, materials, etc. Lightroom workspace introduction and demo. Lecture: Photography & Technology pt. 1 Homework: Read Getting Started and Chapter 1: Importing and Managing Photos in Lightroom, Image Journal Project One: Basic Composition & Technique	Project One Assignment Photographing Light Worksheet
Week 2 16 Jan	MLK Day - No school!	
Week 3 23 Jan	Due: Project One's First Shoot contact sheets due for review (36 images min.) In-Class: Camera Demo, Workflow Demo, Contact Sheet Demo Bring your own camera to class Lecture: Basic Composition & Camera Technique Homework: Chapter 2: Using Lightroom's Develop Module for Global Adjustments, Image journal	Aperture Worksheet Composition & Techniques Worksheet
Week 4 30 Jan	Due: Project One's Second Shoot contact sheets due for review (36 images min.) Lecture: Photography & Technology pt. 2 In-Class: basic photo corrections demo, camera raw demo Homework: Project Two: Photo Restoration, image journal	Project Two Assignment Worksheet Project Two Tutorial Camera RAW Worksheet



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Week 4 6 Feb	Due: Project One / Critique Due: a vintage photo due for restoration In-Class: scanner demo, shutter speed demo Homework: 8 Images of Motion, Chapter 6: Lightroom to Photoshop for Selecting and Masking: read up to Using the Focus Area Command, image journal	Project Two Tutorial
Week 5 13 Feb	In-Class: retouching demo, history & history brush demo Homework: Chapter 7: Lightroom to Photoshop for Retouching: read up to Using the Content-Aware Move tool, image journal	Project Two Tutorial Using Adjustment Layers Worksheet
Week 6 20 Feb	Due: 8 images of motion In-Class: aperture demo, work on Project Two Homework: 8 images of minimum depth-of-field	Aperture Worksheet
Week 7 27 Feb	Mid-Winter Break!	
Week 8 6 Mar	Due: Project Two / Critique, 8 images of minimum depth-of-field In-Class: discuss Project Three, landscape photography demo Homework: Project Three: Using Layer Masks for Montage, 8 images of Landscapes, Chapter 5: Lightroom to Photoshop for Combining Photos, image journal	
Week 9 13 Mar	Due: photos to work with for Project Three demo In-Class: Project Three demo Homework: Chapter 6: Lightroom to Photoshop for Selecting and Masking, image journal	Project Three Tutorial Using Layer Masks Worksheet



Date	Work	Reference - unless otherwise noted, all are downloadable at www.carriecosta.com/class/beginning
Week 10 20 Mar	Due: 8 images of Landscapes In-Class: working on Project Three Lecture: Artist Lecture, night photography demo Homework: 8 images of night photography, Final Project: Select an Artist to Emulate, image journal	Final Project Assignment Sheet Links to Find Photographers/Artists: www.carriecosta.com/links
Week 11 27 Mar	Due: individual presentations for the Final Project Homework: Final Project, image journal	
Week 12 3 Apr	Due: Project Three / Critique Due: 8 images of night photography Homework: Final Project, image journal	
Week 13 10 Apr	Due: one on one review of beginning work for Final Project In-Class: demo for Final Projects Homework: Chapter 8: Lightroom to Photoshop for Special Effects, Final Project, image journal	
Week 14 17 Apr	Due: Work-in-Progress Critique Homework: Final Project, image journal (final week)	
Week 15 24 Apr	In-Class: final exam, matting demo, begin printing final project Homework: print and mat final project	How-To Mat Tips www.logangraphic.com/how-to/
Week 16 1 May	Due: Final Project / Critique No late projects accepted!	