



# 8 IMAGES OF MINIMUM DOF

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*Using your  $f$ -stop setting, controlling the aperture*

A black and white photograph of a pine branch, similar to the one above, but with a different focus or lighting, illustrating the concept of minimum depth of field.



# HOMework ASSIGNMENT

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- Shoot at least 36 images with a minimum depth-of-field
- Use your widest apertures (f/2.8 to f/5.6) and a medium to long focal length (50mm and up) to create a shallow depth of field in your image
- Submit your 8 strongest images as an 8-up contact sheet
- Submit your #1 image for critique during class as both a print and the digital file



## MINIMUM DOF

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- Depth of field is defined as zone of acceptable focus within an image
- Minimum DOF means that a small range is in focus



## TIPS FOR GETTING SHALLOW DOF

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- Use the Aperture Priority setting and select a wide f-stop, such as  $f/2.8$  -  $f/5.6$
- Do not use a wide angle lens, zoom to around 50mm and up
- Position your subject far away from any objects behind them to get good separation
- Get close to your subject







