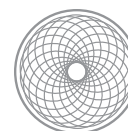
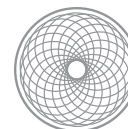


Syllabus

Date	Work	Reference
Week 1 3 Sep	<p>In-Class: course introduction, review of the syllabus, course outline, materials, etc.</p> <p>Lecture: Photography & Technology pt. 1</p> <p>Homework: Chapter 1: Digital Imaging Fundamentals, Chapter 2: Photoshop's Interface, Image Journal</p> <p>Project One: Basic Composition & Technique</p>	<p>Project One Assignment Sheet www.carriecosta.com/class</p> <p>Video Training (Understanding Photoshop CS6 DVD)</p> <ul style="list-style-type: none">• 001 Pixels in Depth• 02 Converting Image Modes
Week 2 10 Sep	<p>Due: Project One's First Shoot contact sheets due for review (36 images min.)</p> <p>In-Class: Camera Demo, Workflow Demo, Contact Sheet Demo</p> <p>Bring your own camera to class</p> <p>Lecture: Basic Composition & Camera Technique</p> <p>Homework: Chapter 3 Acquiring Digital Images, Chapter 10: Approach to Color Correction and Primary Image Adjustments, image journal</p>	<p>Aperture Worksheet www.carriecosta.com/class</p> <p>Video Training (Understanding Photoshop CS6 DVD)</p> <ul style="list-style-type: none">• 013 Importing photos with Adobe Bridge• 018 Nondestructive Cropping• 107 Adobe Output Module & Bridge
Week 3 17 Sep	<p>Due: Project One's Second Shoot contact sheets due for review (36 images min.)</p> <p>Lecture: Photography & Technology pt. 2</p> <p>In-Class: basic photo corrections demo, camera raw demo</p> <p>Homework: Project Two: Photo Restoration, Chapter 4: Sizing Digital Images, image journal</p>	<p>Video Training (Understanding Photoshop CS6 DVD)</p> <ul style="list-style-type: none">• 04 Switching Tools• 05 Understanding Layers• 08 Camera Raw Interface• 43 Levels Command <p>Project Two Assignment Sheet www.carriecosta.com/class</p>
Week 4 24 Sep	<p>Due: Project One / Critique Due: a vintage photo due for restoration</p> <p>In-Class: scanner demo, shutter speed demo</p> <p>Homework: 8 Images of Motion, Chapter 5: Selection Tools and Techniques pgs. 55-76, image journal</p>	<p>Video Training (Understanding Photoshop CS6 DVD)</p> <ul style="list-style-type: none">• 19 Selection Basics• 20 Quick Selection Tool• 21 Color Range Command• 22 Quick Mask Mode• 23 Refine Edge Command• 24 Selecting with a Channel



Date	Work	Reference
Week 5 1 Oct	In-Class: retouching demo Homework: Chapter 11: Repairing and Improving Photos (pgs. 178-185), image journal	Video Training (Understanding Photoshop CS6 DVD) <ul style="list-style-type: none">• 077 Cloning• 078 Healing Brush• 080 Content Aware Patching• 081 Content Aware Fill• 068 Creative Sepia Tones
Week 6 8 Oct	Due: 8 images of motion In-Class: aperture demo, demo on Mixer Brush and History Brush, work on Project Two Homework: 8 images of minimum depth-of-field, Chapter 6: Painting and Drawing Tools	Video Training (Understanding Photoshop CS6 DVD) <ul style="list-style-type: none">• 30 Using the Mixer Brush• 31 History Brush
Week 7 15 Oct	Due: Project Two / Critique, 8 images of minimum depth-of-field In-Class: discuss Project Three, landscape photography demo Homework: Project Three: Using Layer Masks for Montage, 8 images of Landscapes, Chapter 7: Layer Masking, image journal	Project Three Assignment Sheet Layer Mask Handout www.carriecosta.com/class Video Training (Understanding Photoshop CS6 DVD) <ul style="list-style-type: none">• 34 Layer Masking• 35 Alpha Channels
Week 8 22 Oct	Due: photos to work with for Project Three demo In-Class: Project Three demo Homework: Chapter 8: Compositing with Layers, image journal	Video Training (Understanding Photoshop CS6 DVD) <ul style="list-style-type: none">• 37 Layer Organization
Week 9 29 Oct	Due: 8 images of Landscapes In-Class: working on Project Three Lecture: Artist Lecture, night photography demo Homework: 8 images of night photography, Final Project: Select an Artist to Emulate, image journal	Final Project Assignment Sheet www.carriecosta.com/class Links to Find Photographers/Artists: www.carriecosta.com/links
Week 10 5 Nov	Due: individual presentations for the Final Project Homework: Final Project, image journal	
Week 11 12 Nov	Due: Project Three / Critique Due: 8 images of night photography Homework: Final Project, image journal	



Date	Work	Reference
Week 12 19 Nov	Due: one on one review of beginning work for Final Project Homework: Final Project, image journal	
Week 13 26 Nov	Due: Work-in-Progress Critique Homework: Final Project, image journal (final week)	
Week 14 3 Dec	In-Class: final exam, matting demo Homework: print and mat final project	How-To Mat Tips www.logangraphic.com/how-to/
Week 15 10 Dec	Due: Final Project / Critique No late projects accepted!	