

PROJECT

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**DECONSTRUCTING COLOR**

# ASSIGNMENT

- ▶ Using a tripod, shoot 3 different exposures of a scene in color, changing at least one element in each exposure
- ▶ In Adobe Photoshop, use the Channel Mixer adjustment layer to create a new document using only the color information from one channel for each exposure (RGB)
- ▶ Create 'Color Screens' of each channel's complement (ex. RGB to CMY)
- ▶ Composite the three screens to form a new color image.

# GOALS

- ▶ To achieve a better understanding of the different color modes and how they produce color
- ▶ To review working with Layers and Channels, plus various other settings and palettes in Photoshop
- ▶ To create a dynamic composition considering the elements of composition at your disposal



Sushi

Asian Plates

Hibachi Tables

Kobeta Bar







