

# Advanced Layer Masking

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- Expanding on the idea that photographs are fragments and cannot depict the truth, use layer masking to create a new image representing your own imagined “truth.” Create an impossible photograph.
- Take into consideration the creative possibilities for your subject matter to interact or react to each other.
- The masking must be done with enough craftsmanship so that the final image appears to be real.

# What Not to Do



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MAZEN.ABUSROUR  
PHOTOGRAPHY

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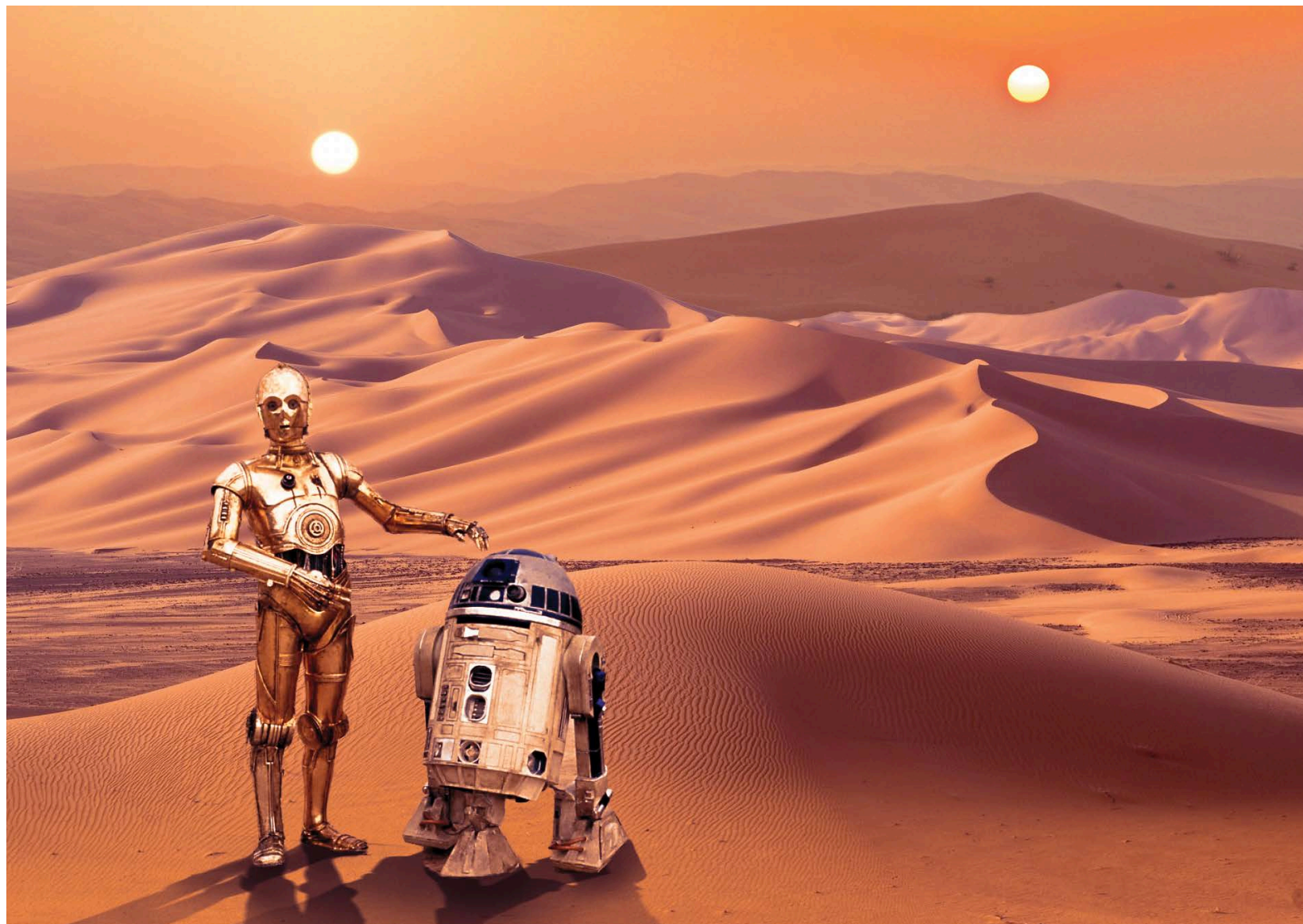
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# Erik Johansson

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Impossible photographs





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Let's go on a field trip





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Set them free





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Common sense crossing



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Self actualization





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Electric guitar





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Snow cover



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Stryktalig







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Helping fall





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Fishy island

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A painting too real







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Roadworker's coffee break





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Go your own road





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Strax tillbaka

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Nightmare perspective







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Lazy dog