

PHOTO SHOOT HOMEWORK

PANORAMAS

PANORAMA HOMEWORK

Create a seamless panorama by stitching several photos together with Photomerge. You will have a few weeks to do this one, so try to get somewhere interesting and not just your backyard or the OCC campus!

SHOOTING FOR PANORAMAS

- ▶ To keep straight edges, use a tripod. Otherwise, plan on cropping so you have clean edges on the final image.
- ▶ Shoot with a normal lens - about 50mm on a 35mm camera.
 - ▶ Use Aperture-Priority Mode (or Manual mode) and manual focus at the same distance for each shot. This keeps your depth of field the same.
 - ▶ Overlap each photo about 1/3. You can shoot multiple rows as well - or shoot each image vertically.
 - ▶ Combine each set of photos into one panoramic composite using Photomerge in Adobe Photoshop and/or Lightroom (try both).
- ▶ Turn in 2 total panoramas: 1 landscape and 1 featuring a person in it











