

Final Project: Photo Series

Assignment | Project Due & Critique 4.24 | Work-in-Progress Critique 4.17

Complete a photo series of 7-10 images with a common theme, narrative, story or subject matter between them. You have complete freedom regarding subject matter and may utilize any skills or concepts covered in class. Write an Artist Statement (about 500 words) to accompany this series and give potential viewers insight into your work.

Your final series must be submitted digitally, as well as printed and displayed in your portfolio presentation folder. We will also discuss online portfolio sites like [behance.net](https://www.behance.net), [500px.com](https://www.500px.com), Adobe Portfolio and more.

Details

- Bring 5-6 photos that represent where you are at with your project to the Work-in-Progress Critique. If you are doing a masking intensive project, 3 samples will work.
- Submit your final project files to the assignments folder digitally.
- Submit prints of your final project in a portfolio presentation folder, along with a copy of your artist statement.
- (Optional) Upload your final project photos to an online account and provide a link to a set containing your final project and your artist statement.

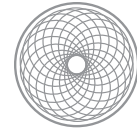
In-Class Presentations Due 4.3

For next week, prepare a short 5 minute presentation detailing your concept for your final project. Please describe the following:

- What you are going to shoot
- How you are going to shoot it (i.e. documentary style, in the studio, in color, in black and white, photomontage, etc.)
- Your ideas for locations and/or models for your shoot
- Please provide digital images to help visually describe the look you are going for. This can be shooting style, color palette, subject matter, etc.

Goals

- To create a cohesive, balanced body of work.
- To establish an online presence as well as a physical portfolio as methods to share your work.
- To apply the different creative and technical skills you've learned in this class to a new series of your own.



Requirements

- All portraits must be shot using available light or studio lighting. No on-camera flash.
- All work must be new and shot for this assignment.
- Files must be submitted digitally, as well as brought to the Final Critique in a portfolio presentation folder.

Grading Considerations

Technically

Have you completed the requirements described above? Are there the proper number of photos? Are they submitted in print form in a portfolio presentation case? Is your artist statement completed and submitted with the portfolio? (Optional) are your images online and have you provided a link to the set on your artist statement? Is the editing / use of photographic controls / quality of your photos proficient?

Aesthetically

Have you included strong images throughout your photo series? Is your concept evident and cohesive throughout? Is there a consistent creative approach to the photography that makes the photos appear as if they are intended to be viewed together? Is the subject matter creative, or have you taken a creative approach to a common subject matter? Have you used lighting to enhance your image? Have you used compositional elements to enhance the image?